

the School for Art Studies

PAINTING • DRAWING • ILLUSTRATION

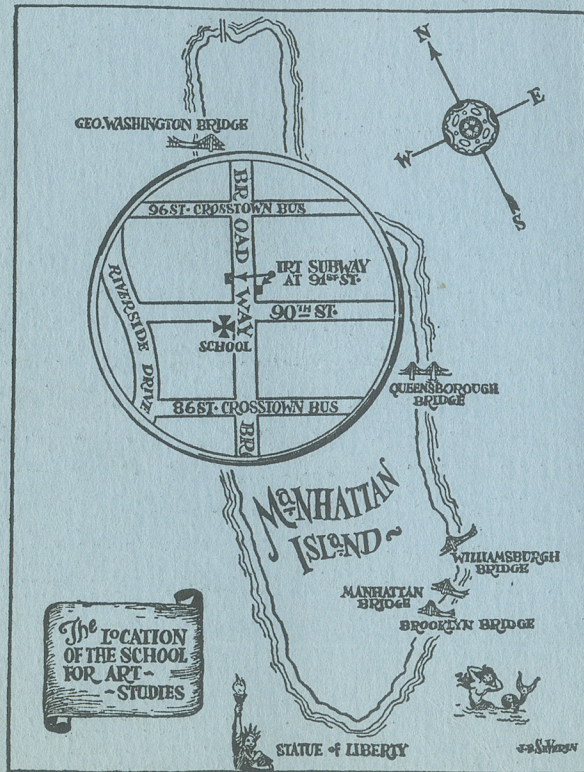
GRAPHIC ARTS • SCULPTURE • DESIGN

250 WEST 90th STREET (Corner Broadway)

• NEW YORK 25, N. Y.

LOCATION OF THE SCHOOL FOR ART STUDIES

Situated in what is probably the most accessible part of midtown Manhattan, THE SCHOOL FOR ART STUDIES has all bus and subway lines of transportation practically at its door, and is within a few minutes to New York's important museums and art galleries.



BUSES

Broadway - Fifth Avenue - Riverside Drive
- Amsterdam Avenue - 86th Street Crosstown and 96th Street Crosstown.
Inter-City Bus Lines make stops at 86th Street and West End Avenue.

SUBWAYS

I.R.T. Broadway and 7th Avenue Subway Station at 91st Street; 6th and 8th Avenue Independent Subway Station a short walk from the School.

RAILROADS

The School is located 10 and 15 minutes respectively from the Pennsylvania and Grand Central Railroad Stations.

the School for Art Studies

MAURICE GLICKMAN, Director

FLORENCE LEWISON, Secretary

FOREWORD

FACULTY:

ROBERT BENNEY

FEDERICO CASTELLON

MAURICE GLICKMAN

MAXWELL GORDON

ISAAC SOYER

SOL WILSON

The success of a school lies in the fulfillment of its program. An outstanding faculty and a serious student body are, of course, essential to the attainment of the desired goal. We have made these bases corollaries of each other. To set the pace in an art world as advanced as that of the City of New York, and to attract serious students from every region of the country, has been our aim and achievement, and attests to the high purpose of the program of THE SCHOOL FOR ART STUDIES: To direct all basic and advanced studies toward creative knowledge and to hold aloft the main purpose of art instruction — to make good artists, and a better art.

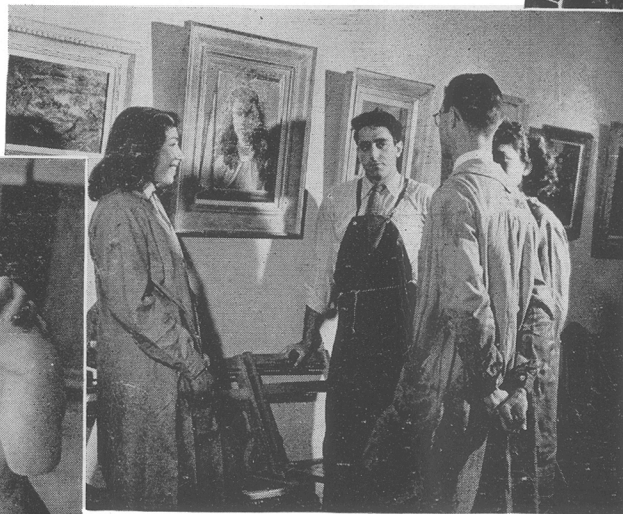
250 WEST 90th STREET (Corner Broadway) - NEW YORK 25, N. Y. - SC. 4-9518

STUDENTS AT WORK AND REST

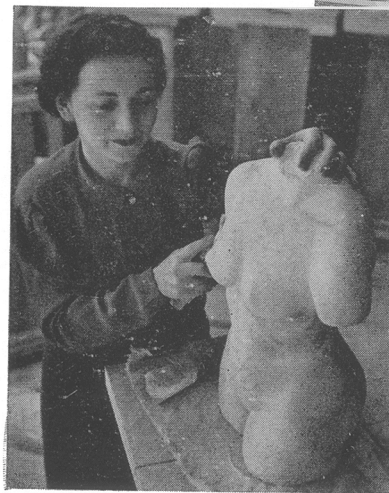
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PAINTING FROM LIFE



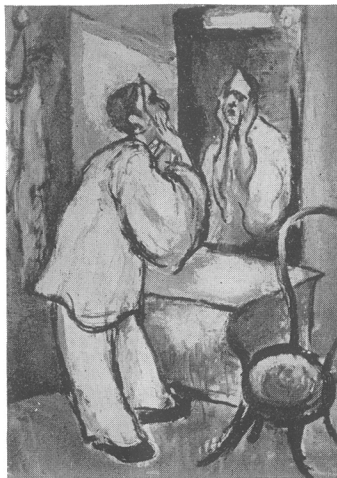
DISCUSSION IN THE GALLERY



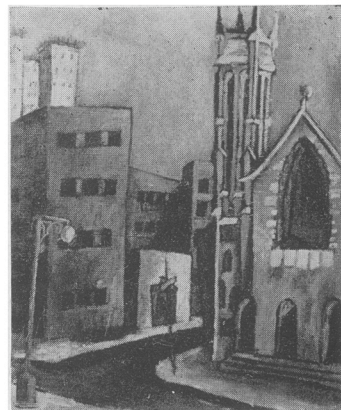
SANDING THE SCULPTURE



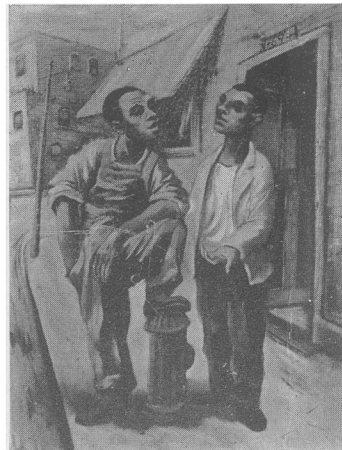
HALLIE E. PAUL—Evening painting class



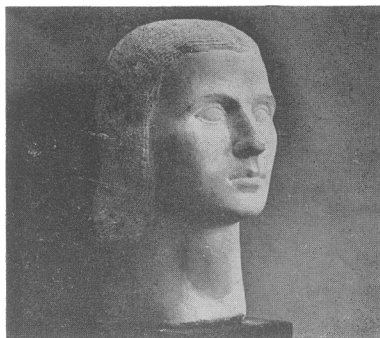
GABRIELLE KOPELMAN—Morning painting class



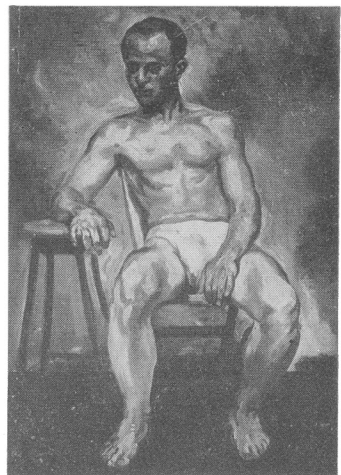
PHOEBE ROBBINS—Afternoon painting class



PHILIP HELD—Morning painting class



JULIUS NELSON—Evening sculpture class



RICHARD LOVING—Evening painting class

ARTISTS ASSOCIATED WITH THE SCHOOL FOR ART STUDIES

1945-46-47

ROBERT BENNEY
MINNA CITRON
FEDERICO CASTELLON
LEWIS DANIEL
PHILIP EVERGOOD
ERNEST FIENE
MAXWELL GORDON
WILLIAM HEASLIP
JULIAN LEVI
MAURICE GLICKMAN
LEE JACKSON
RALPH MAYER
PAUL MANSHIP
GEORGE PICKEN
DORIS ROSENTHAL
ISAAC SOYER
SOL WILSON

ENROLL BY MAIL

Use this Convenient Form. Enclose registration fee. Make checks or Money
Order payable to:

the School for Art Studies

250 West 90th Street, N. Y. 25, N. Y

I wish to enroll for the following course

Enclosed is money order ☐ check ☐ for \$5.00

Previous art training (if any)

Name

Address