

# *the School for Art Studies*

PAINTING • DRAWING • ILLUSTRATION

GRAPHIC ARTS • SCULPTURE • DESIGN

250 WEST 90th STREET (Corner Broadway)

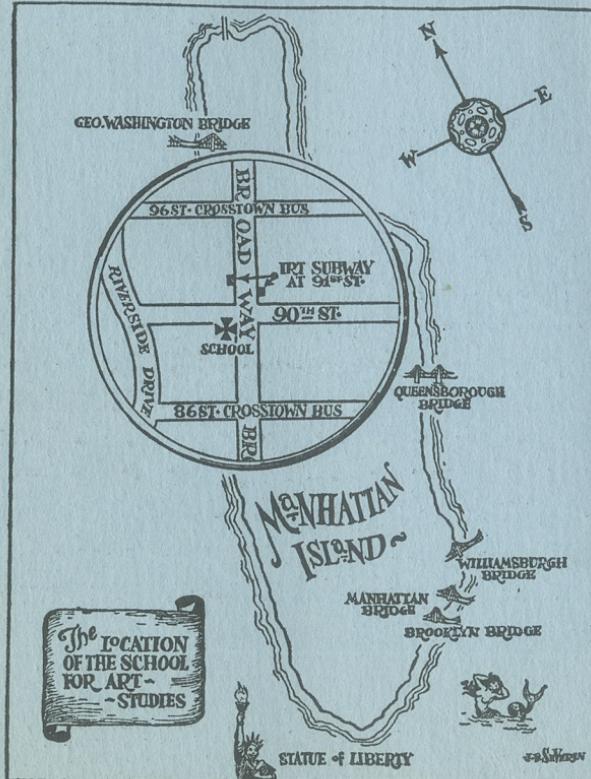


NEW YORK 25, N. Y.

## LOCATION OF THE SCHOOL FOR ART STUDIES

Situated in what is probably the most accessible part of midtown Manhattan, THE SCHOOL FOR

ART STUDIES has all bus and subway lines of transportation practically at its door, and is within a few minutes to New York's important museums and art galleries.



### BUSES

Broadway - Fifth Avenue - Riverside Drive - Amsterdam Avenue - 86th Street Crosstown and 96th Street Crosstown.

Inter-City Bus Lines make stops at 86th Street and West End Avenue.

### SUBWAYS

I.R.T. Broadway and 7th Avenue Subway Station at 91st Street; 6th and 8th Avenue Independent Subway Station a short walk from the School.

### RAILROADS

The School is located 10 and 15 minutes respectively from the Pennsylvania and Grand Central Railroad Stations.

# *the School for Art Studies*

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MAURICE GLICKMAN, Director

FLORENCE LEWISON, Secretary

## FACULTY:

ROBERT BENNEY

FEDERICO CASTELLON

MAURICE GLICKMAN

MAXWELL GORDON

ISAAC SOYER

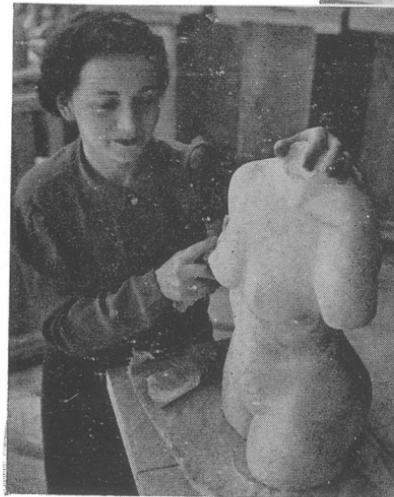
SOL WILSON

## FOREWORD

The success of a school lies in the fulfillment of its program. An outstanding faculty and a serious student body are, of course, essential to the attainment of the desired goal. We have made these bases corollaries of each other. To set the pace in an art world as advanced as that of the City of New York, and to attract serious students from every region of the country, has been our aim and achievement, and attests to the high purpose of the program of THE SCHOOL FOR ART STUDIES: To direct all basic and advanced studies toward creative knowledge and to hold aloft the main purpose of art instruction — to make good artists, and a better art.

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# STUDENTS AT WORK AND REST



SANDING THE SCULPTURE



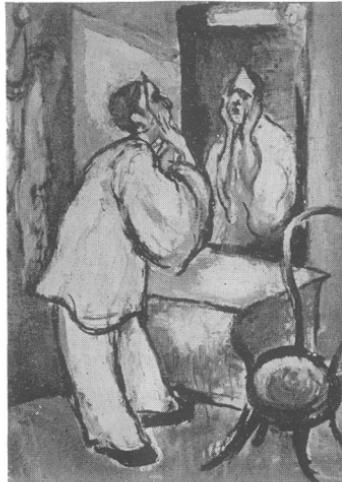
DISCUSSION IN THE GALLERY



PAINTING FROM LIFE



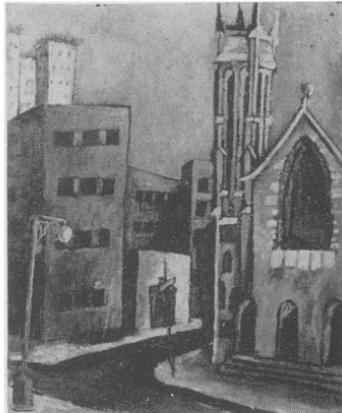
HALLIE E. PAUL—Evening painting class



GABRIELLE KOPELMAN—Morning painting class



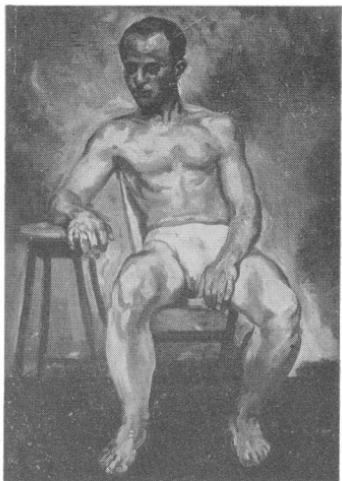
PHILIP HELD—Morning painting class



PHOEBE ROBBINS—Afternoon painting class



JULIUS NELSON—Evening sculpture class



RICHARD LOVING—Evening painting class

# ARTISTS ASSOCIATED WITH THE SCHOOL FOR ART STUDIES

1945-46-47

ROBERT BENNEY  
MINNA CITRON  
FEDERICO CASTELLON  
LEWIS DANIEL  
PHILIP EVERGOOD  
ERNEST FIENE  
MAXWELL GORDON  
WILLIAM HEASLIP  
JULIAN LEVI  
MAURICE GLICKMAN  
LEE JACKSON  
RALPH MAYER  
PAUL MANSHIP  
GEORGE PICKEN  
DORIS ROSENTHAL  
ISAAC SOYER  
SOL WILSON

## ENROLL BY MAIL

Use this Convenient Form. Enclose registration fee. Make checks or Money

Order payable to:

*the School for Art Studies*  
250 West 90th Street, N. Y. 25, N. Y.

I wish to enroll for the following course .....

Enclosed is money order  check  for \$5.00

Previous art training (if any) .....

Name .....

Address .....